

# Coil

Robert Davidson

Very fast  $\text{♩} = 136$

Violin  $f$   $p$

Viola  $f$   $p$

Piano  $f$  L R L R L R sim.  $p$

This section consists of two measures. The Violin and Viola play eighth-note patterns. The Piano provides harmonic support with eighth-note chords, indicated by a basso continuo staff.

Vln.  $f$   $p$

Vla.  $f$   $p$

Pno.  $f$   $p$

This section consists of two measures. The Vln. and Vla. play eighth-note patterns. The Pno. provides harmonic support with eighth-note chords.

Vln.  $f$   $p$

Vla.  $f$   $p$

Pno.  $f$   $p$

This section consists of two measures. The Vln. and Vla. play eighth-note patterns. The Pno. provides harmonic support with eighth-note chords.

Vln.  $f$   $p$   $f\text{p}$

Vla.  $f$   $p$   $f\text{p}$

Pno.  $f$   $p$   $f\text{p}$

This section consists of two measures. The Vln. and Vla. play eighth-note patterns. The Pno. provides harmonic support with eighth-note chords.

Musical score for strings (Violin, Viola) and piano, featuring five systems of music. The score consists of two systems per page, with measure numbers 12, 15, 18, 21, and 24 indicated at the start of each system.

**System 1 (Measures 12-13):** Violin and Viola play eighth-note patterns. The piano provides harmonic support with sustained chords. Dynamics: **f** (fortissimo).

**System 2 (Measures 15-16):** Violin and Viola continue their eighth-note patterns. The piano plays sustained chords. Dynamics: **p** (pianissimo), **f**.

**System 3 (Measures 18-19):** Violin and Viola play eighth-note patterns. The piano provides harmonic support with sustained chords. Dynamics: **p**.

**System 4 (Measures 21-22):** Violin and Viola play eighth-note patterns. The piano provides harmonic support with sustained chords. Dynamics: **f**, **p**.

**System 5 (Measures 24-25):** Violin and Viola play eighth-note patterns. The piano provides harmonic support with sustained chords. Dynamics: **f**, **f**.

27

Vln. *p* f

Vla. *p* f

Pno. *p* f

30

Vln. *p* f

Vla. *p* f

Pno. *p* f

33

Vln. *f* f f

Vla. *f* f f

Pno. *f* f f

36

Vln. *p*

Vla. *p*

Pno. *p*

39

Vln. *ff* *p*

Vla. *ff* *p*

Pno. *ff* *p*

42

S. Sx. -

Vln. ff

Vla. ff fp

Pno. ff fp

44

S. Sx. p f p

Vln. f

Vla. f

Pno. f

47

S. Sx. f

Vln. p

Vla. p

Pno. p

49

S. Sx. mf dolce

Vln. f

Vla. f p

Pno. f p

Musical score for orchestra and piano, pages 52-61.

**52:** S. Sx. eighth notes. Vln. sixteenth-note patterns. Vla. sixteenth-note patterns. Pno. sixteenth-note chords. Dynamics: *f*.

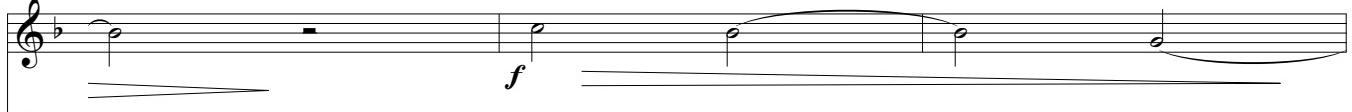
**55:** S. Sx. eighth notes. Vln. sixteenth-note patterns. Vla. sixteenth-note patterns. Pno. sixteenth-note chords. Dynamics: *mf*, *f*.

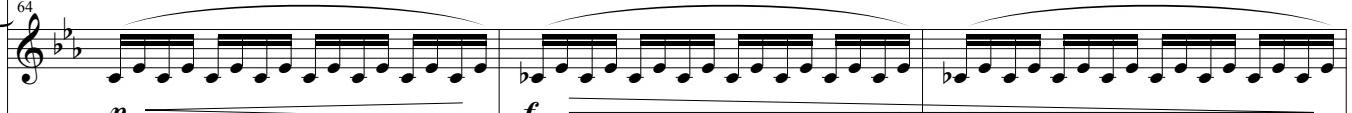
**58:** S. Sx. sustained notes. Vln. sixteenth-note patterns. Vla. sixteenth-note patterns. Pno. sixteenth-note chords. Dynamics: *p*.

**61:** S. Sx. eighth notes. Vln. sixteenth-note patterns. Vla. sixteenth-note patterns. Pno. sixteenth-note chords. Dynamics: *pp*, *f*.

**61:** Vln. sixteenth-note patterns. Vla. sixteenth-note patterns. Pno. sixteenth-note chords. Dynamics: *f*, *p*, *f*.

64

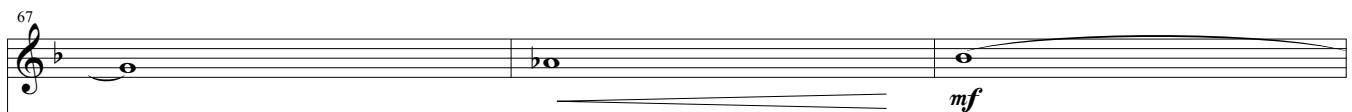
S. Sx. 

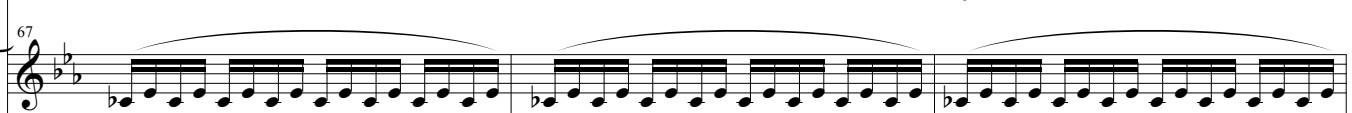
Vln. 

Vla. 

Pno. 

67

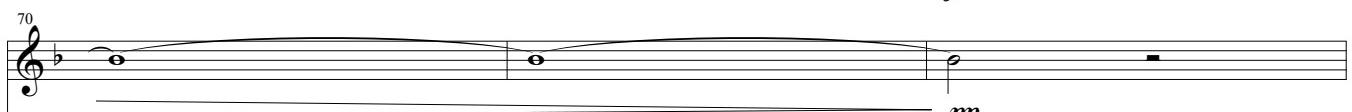
S. Sx. 

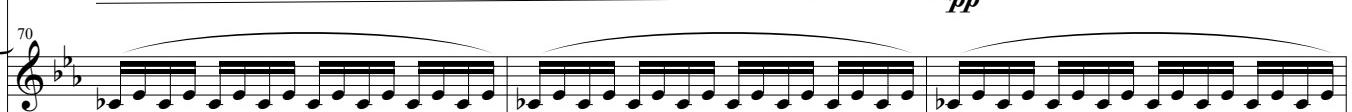
Vln. 

Vla. 

Pno. 

70

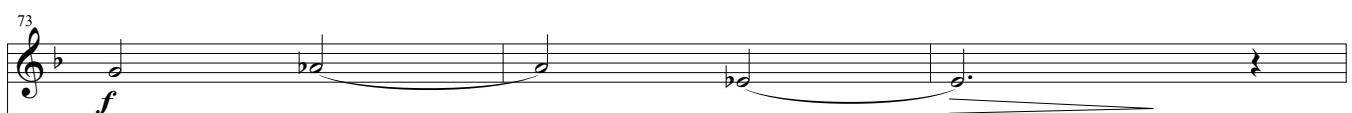
S. Sx. 

Vln. 

Vla. 

Pno. 

73

S. Sx. 

Vln. 

Vla. 

Pno. 

76

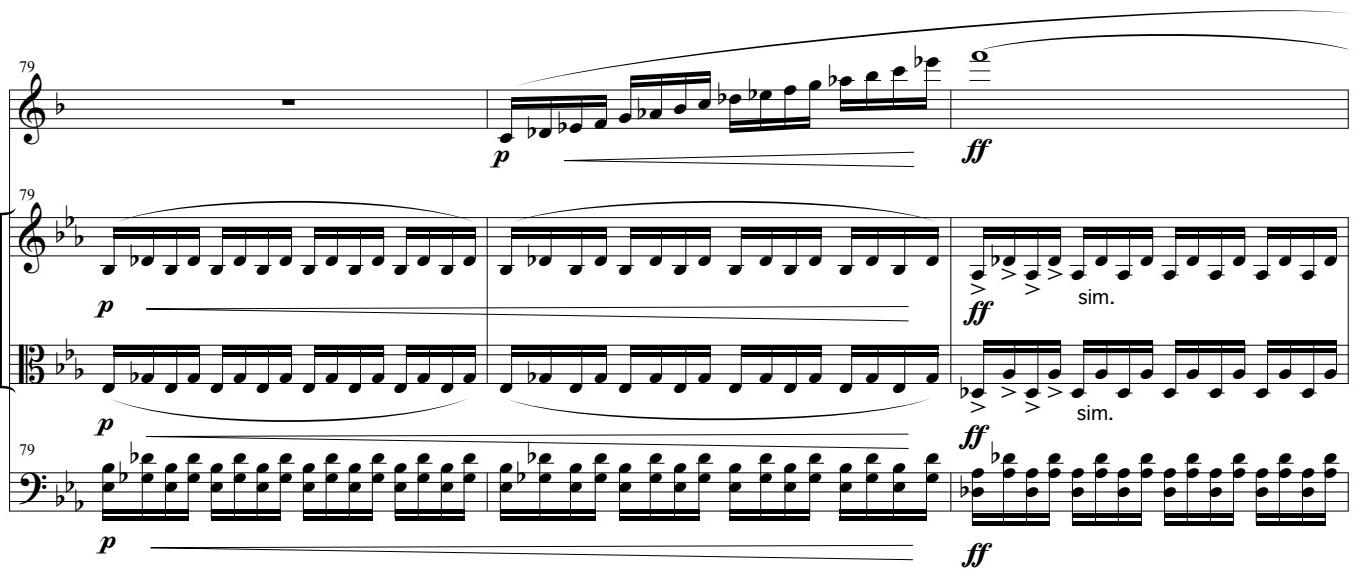
S. Sx. 

Vln.

Vla.

Pno.

79

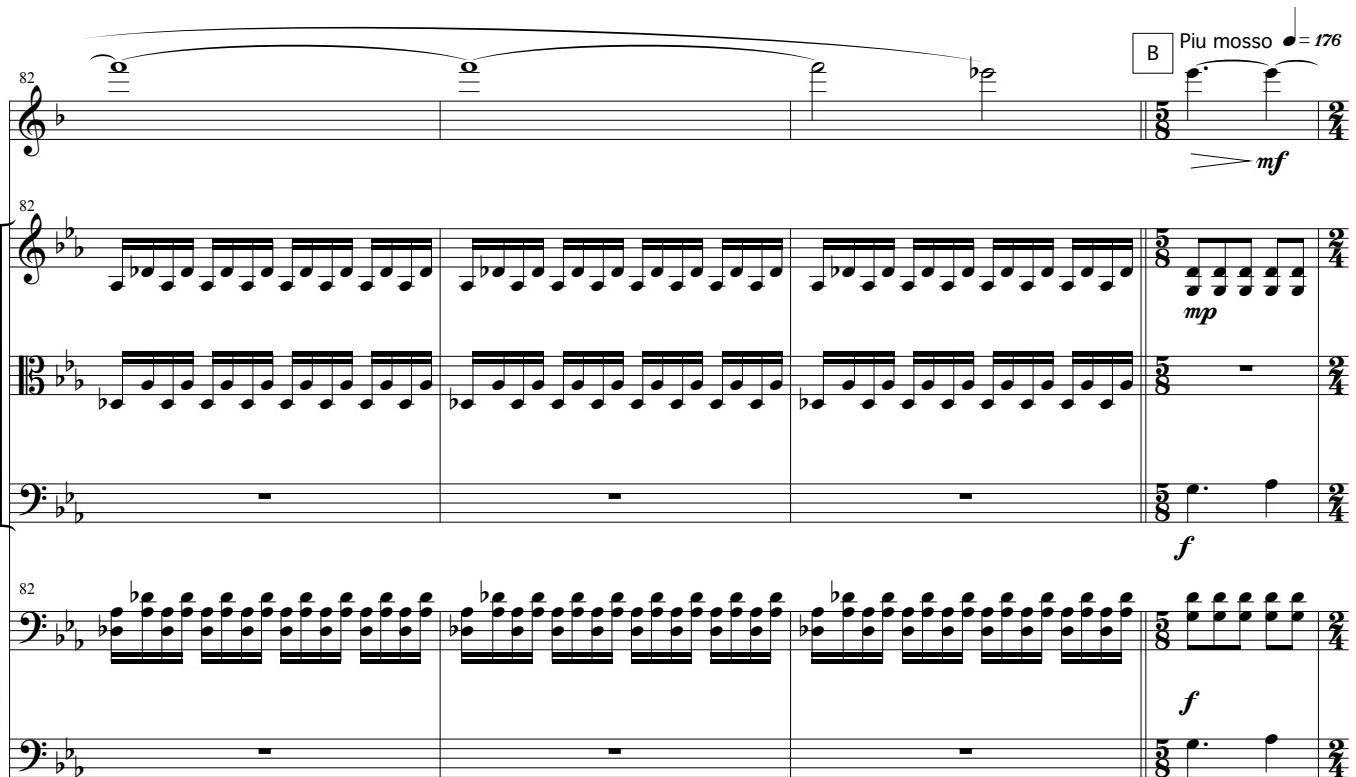
S. Sx. 

Vln.

Vla.

Pno.

82

S. Sx. 

Vln.

Vla.

D.B.

Pno.

86

S. Sx.

Vln.

D.B.

Pno.

86

87

93

Vln.

D.B.

Pno.

93

94

100

Vln.

Vla.

D.B.

Pno.

100

dim. poco a poco

>

mp

mp

107

Vln. Vla. D.B. Pno.

A. Sx. Vln. Vla. D.B. Pno.

115

**C**

$\text{mp}$

A. Sx. Vln. D.B. Pno.

122

129

A. Sx.

D

Vln.

D.B.

Pno.

136

A. Sx.

Vln.

D.B.

Pno.

143

A. Sx.

Vln.

Vla.

D.B.

Pno.

E

143

150

Vln.

Vla.

D.B.

Pno.

157

Vln.

Vla.

D.B.

Pno.

F

165

Vln.

Vla.

D.B.

Pno.

172

Vln. Vla. D.B.

Pno.

180 G Soprano sax.

S. Sx. Vln. Vla. D.B.

Pno.

180 Long, flowing cantabile phrases

L R L R L R L R sim. mf

183 S. Sx.

Vln. Vla. D.B.

Pno. f p p f p

183

186

S. Sx.

Vln.

Vla.

D.B.

Pno.

186

f

p

legato

p

189

S. Sx.

Vln.

Vla.

D.B.

Pno.

189

f esp.

p

f

189

f

esp.

f

192

S. Sx.

Vln.

Vla.

D.B.

Pno.

192

p

f

p

192

p

f

p

195

S. Sx.

Vln. *f*

Vla. *f*

D.B.

Pno. *f* *p*

195

S. Sx. *p* *f* *p* *ff*

Vln. *f* *p* *ff*

Vla. *f* *p* *ff*

D.B. *p* *f* *p* *ff*

Pno. *f* *p* *ff bold*

198

202

Pno. *pp*

Improvise solo using this scale - fast, many semiquavers

x16-24 Very gradually become sparser and quieter  
x8-12

209

Vln. Violin solo

Vla. Violin solo

D.B.

15

I Presto  $\text{d} = 240$

S. Sx. 215 **p stacc.**

Vln. 215 Very quiet and still unaccompanied  
(viola and bass sustained drone) **p stacc.**

Vla. **p stacc.**

D.B. **p stacc.**

Pno. 215 **p stacc.**

S. Sx. 222

Vln. 222

Vla.

D.B.

Pno. (8<sup>va</sup>)

(8<sup>vib</sup>)



243

S. Sx.

243

Vln.

Vla.

D.B.

Pno.

(8va)

243

Pno.

250

S. Sx.

J

250

Vln.

Vla.

D.B.

Pno.

(8va)

250

Pno.

(8vb)

S. Sx. 257

Vln. 257

Vla. 257

D.B. 257

Pno. 257 (8<sup>va</sup>)

(8<sup>vb</sup>) 263

S. Sx. 263

Vln. 263

Vla. 263

D.B. 263

Pno. 263 (8<sup>va</sup>)

(8<sup>vb</sup>) 269

19

S. Sx. 269 K

Vln. 269

Vla.

D.B.

Pno. 269

(8va) - - - - -

f mp pp

(8vb) - - - - -

S. Sx. 276 ff fff

Vln. 276 ff fff

Vla. ff fff

D.B. ff fff

Pno. 276 ff fff

283

S. Sx.

Vln.

Vla.

D.B.

Pno.

L

marc.

marc.

marc.

marc.

marc.

290

S. Sx.

Vln.

Vla.

D.B.

Pno.

297

S. Sx.

297

Vln.

Vla.

D.B.

Pno.

298

304 M Allegro  $\text{d} = 176$

Vla.

D.B.

Pno.

305

309

Vla.

D.B.

Pno.

310

314

Vla.

D.B.

Pno.

314

S. Sx.

N

mf

320

Vln.

mf

Vla.

mf

D.B.

mf

320

Pno.

mf

325

S. Sx.

>>>>

325

Vln.

>>>>

Vla.

>>>>

D.B.

>>>>

325

Pno.

>>>>

330

S. Sx.

Vln.

Vla.

D.B.

Pno.

330

335

S. Sx.

accel.

Vln.

Vla.

D.B.

Pno.

335

341

S. Sx.

0 Presto  $d = 240$

341

Vln.

Vla.

D.B.

Pno.

342

346

S. Sx.

346

Vln.

Vla.

D.B.

Pno.

347

P

S. Sx. 353 *fp*

Vln. 353 *fp*

Vla. *fp*

D.B. *fp*

Pno. 353 *fp*

Q

S. Sx. 361 *p* *f* *ff marc.*

Vln. 361 *p* *f* *ff marc.*

Vla. *p* *f* *ff marc.*

D.B. *p* *f* *ff marc.*

Pno. 361 *p* *f* *ff marc.*

368

S. Sx.

368

Vln.

Vla.

D.B.

Pno.

368

376

R Tempo 1

S. Sx.

376

Vln.

Vla.

D.B.

Pno.

376

380

S. Sx. *p* — *f* — *p*

Vln. 380

Vla.

D.B.

Pno. 380 *f esp.* *f*

383

S. Sx. — *f* —

Vln. 383 *p*

Vla. *p*

D.B. *p*

Pno. 383 *p*

385

S. Sx. — *p* — *mf dolce*

Vln. 385 *f* — *p*

Vla. *f* — *p*

D.B. *p* — *f*

Pno. 385 *f* — *p* — *f*

388

S. Sx.

Vln.

Vla.

D.B.

Pno.

389

390

391

S. Sx.

Vln.

Vla.

D.B.

Pno.

392

393

394

S. Sx.

Vln.

Vla.

D.B.

Pno.

395

396

397

S. Sx. *pp*

Vln. *f*

Vla. *f*

D.B.

Pno. *f* *p* *f*

This section contains five staves. The first staff (S. Sx.) has a single note followed by a rest, then a sixteenth-note pattern. The second staff (Vln.) shows a continuous sixteenth-note pattern. The third staff (Vla.) also shows a continuous sixteenth-note pattern. The fourth staff (D.B.) has a single note followed by a rest. The fifth staff (Pno.) shows a continuous eighth-note pattern. Dynamics are indicated above the staves: 'pp' for S. Sx., 'f' for Vln. and Vla., 'p' for D.B., and 'f' for Pno. Measure numbers 397 and 400 are present above the staves.

400

S. Sx. *f*

Vln. *p* *f*

Vla. *p* *f*

D.B. *f*

Pno. *p* *f*

This section contains five staves. The first staff (S. Sx.) has a single note followed by a rest, then a sixteenth-note pattern. The second staff (Vln.) shows a continuous sixteenth-note pattern. The third staff (Vla.) also shows a continuous sixteenth-note pattern. The fourth staff (D.B.) has a single note followed by a rest. The fifth staff (Pno.) shows a continuous eighth-note pattern. Dynamics are indicated above the staves: 'f' for S. Sx., 'p' for Vln. and Vla., and 'f' for D.B. and Pno. Measure numbers 400 and 403 are present above the staves.

403

S. Sx. *mf dim.*

Vln. *p* *f*

Vla. *p* *f*

D.B. *p* *f*

Pno. *p* *f*

This section contains five staves. The first staff (S. Sx.) has a single note followed by a rest, then a sixteenth-note pattern. The second staff (Vln.) shows a continuous sixteenth-note pattern. The third staff (Vla.) also shows a continuous sixteenth-note pattern. The fourth staff (D.B.) has a single note followed by a rest. The fifth staff (Pno.) shows a continuous eighth-note pattern. Dynamics are indicated above the staves: 'mf dim.' for S. Sx., 'p' for Vln. and Vla., and 'f' for D.B. and Pno. Measure numbers 403 and 406 are present above the staves.

406

S. Sx.

406

Vln.

Vla.

D.B.

Pno.

*p*

*p*

*p*

406

*p*

409

S. Sx.

409

Vln.

Vla.

D.B.

Pno.

*f*

*f*

*f*

*f*

*f*

409

*f*

*f*

*f*

412

S. Sx.

412

Vln.

Vla.

D.B.

Pno.

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

31

S. Sx. 415 - *p* *ff*

Vln. 415 *p* *ff*

Vla. *p* *ff*

D.B. *p* *ff*

Pno. 415 *ff*

S. Sx. 418 *ff* *ff*

Vln. 418 *ff*

Vla. *ff*

D.B. *ff*

Pno. 418 *ff*

421 S Solo on this scale, gradually fading to silence x8-12

S. Sx.

Vla. Gradually fade out with saxophone

D.B. *f* Gradually fade out with saxophone

Pno. *f* Gradually fade out with saxophone